

ANDREA SCARPONE

music composer, arranger, producer

Composer based in Pescara, Andrea Scarpone graduated in piano, composition and conducting. He attended courses, masterclasses and seminars in Italy and across Europe with distinguished professors who are enrolled at renowned musical institutions and are leading members of the jury in the most important music competitions.

A.Scarpone writes music for orchestra, chamber ensemble and soloists. His works have been premiered in Italy, Armenia, Belarus, Croatia and Hungary. He has written for Orchestra Verdi di Milano, Orchestra Filarmonica Marchigiana, Solisti Aquilani, Orchestra Sinfonica di Pescara, Coro dell'Ateneo "Gabriele D'Annunzio", Orchestra Sinfonica Abruzzese, Archi dell'Orchestra di Roma, Orchestra Internazionale d'Italia, Orchestra "Giuseppe Tartini", Orchestra della Provincia di Catanzaro "La Grecia", Orchestra Italiana del Cinema, Belarusian State Chamber Orchestra, National Chamber Orchestra of Armenia and Kutaisi State Opera Orchestra.

A.Scarpone explored the many facets of his activity as a composer. Along with a solid background acquired by the uninterrupted study of the great masterpieces of piano and orchestral literature, he has always been interested in jazz and improvisational practise. He worked with synthesizers and played a wide variety of musical genres in several bands before devoting himself entirely to piano performance and composition. Also the most technological aspects of the art were explored. When computer music changed the shape of the industry, he studied the new possibilities that could successfully lead to a higher standard for musical composition. He experimented with those that could lead to a perfect integration of the composer's palette now available, without ever sacrificing the emotional qualities and depth of communication within the art work.

In this multiplicity of experiences from solo recital to improvisation, and from composing for the concert hall to composing for the stage and screen, A.Scarpone has collaborated with artists of undisputed fame and success. Celebrated poet Tonino Guerra (also scriptwriter for Fellini, De Sica and Antonioni, among the others) described the music inspired by his poems as "*...something that is very close to me, not only close to my thoughts or imagination [...] Something which is not obvious and clear: I believe that the greatest things in art are always full of mystery...*"

Name: Andrea Scarpone
Birth: Pescara, Italy – November 7, 1977
Gender: Male
Nationality: Italian
Contact: info@andreascarpone.com
www.andreascarpone.com
+39 349 4415280 (mobile)

Degrees:

- Official final degrees in Piano (1999), Composition (2006), and Conducting (2010) at Conservatorio Statale di Musica "Luisa D'Annunzio" - Pescara

Masterclasses/Courses:

- Several masterclasses in Europe, including those organised by:

International Bartok Seminar and Festival
Festival Europeo dei Duchi d'Acquaviva
Biennale di Venezia
Conservatoire de musique de la Ville de Luxembourg
Kodaly Course Esztergom
Accademia Musicale Pescaresse
Conservatorio "L.D'Annunzio"

(various subjects: piano performance, composition, film music)

Scholarships:

- from the Istituto Tostiano, Ortona (2005)
- from the Italian Minister for Foreign Affairs (years 2000-01-02-03)

Projects/Collaborations:

- Composer/producer for *Abruzzi* (2011), hymn of the Abruzzo region, for a full forces orchestra
- Arranger/orchestrator at Terramia Music for Album *Christmas in Classic*, available on iTunes (all tracks arranged by Andrea Scarpone)
- Arranger/orchestrator at Forum Music Village for concert series *Il Suono del Neorealismo* (2010) Orchestra Italiana del Cinema, Piazza del Campidoglio, Rome
- Conductor/composer at Orchestra della Provincia di Catanzaro "La Grecia" with accordion player Mario Stefano Pietrodarchi for the February 2010 production
- *Lourdes, towards a Cure* (2010) score for the short film by Simone Anzini about one pilgrimage in Lourdes and the illusion of a miraculous cure
- *Adagio per violino e orchestra* (2009) 6-minute violin and orchestra piece to the memory of the victims in Abruzzo (April 6 2009) Premiered by Orchestra Sinfonica Abruzzese
- *Derry Down Derry* (2009) score for the short film by Valeria Pizzone based on Edward Lear and shot at the Abruzzo mountains
- *Dizionario Fantastico* (2008) incidental music for Tonino Guerra's poems, live performed at Accademia di Belle Arti di Brera, Milano. Also performed in Salò, Pescara, Bologna, etc.
- *Concert Piece for bandoneon and string orchestra* (2008) 8-minute piece premiered in Minsk. Broadly performed through Europe, requested by several musical institutions including

Orchestra Filarmonica Marchigiana, Orchestra Sinfonica Abruzzese, Archi dell'Orchestra di Roma, Orchestra Internazionale d'Italia, Orchestra "Giuseppe Tartini", Orchestra della Provincia di Catanzaro "La Grecia", Belarusian State Chamber Orchestra, National Chamber Orchestra of Armenia.

- Arranger/Orchestrator at Orchestra Sinfonica e Coro Sinfonico Giuseppe Verdi di Milano for *Prix Italia* (2005) broadcast on RAI 1 television
- Arranger/Orchestrator/Composer at Coro e Orchestra dell'Università di Chieti (years 2003-04-05) for concert series *Concerto di Natale* and *Caffè Concerto*
- *Dialogues* (2004) 8-minute piece for string ensemble, commission by Solisti Aquilani
- *Sinfonia in un movimento* and *Goldenhair* (2004) 20-minute full instrumentation pieces commissioned for the Revivalist Painters' exhibition
- (2001) Incidental music for the theatrical representation based on the Alessandro Manzoni's masterpiece *I Promessi Sposi*, a Teatro Stabile d'Abruzzo production under the direction of Domenico Galasso
- (2000) Incidental music for the theatrical representation directed by Domenico Galasso based on the Dante Alighieri's masterpiece *La Divina Commedia*

List of original works:

Abruzzi (2011) orchestra

Dizionario Fantastico Suite (2011) accordion and guitar
to *El Tan(g)o Duo*

Lourdes, Towards a Cure (2010) film score

Adagio per violino e orchestra (2009) violin and orchestra
to the memory of the victims in Abruzzo, April 6 2009

Derry Down Derry (2009) film score

Strings (2009) guitar and string orchestra
to *Luca Lucini*

Dizionario Fantastico (2008) accordion and guitar, 21 miniatures on poems by Tonino Guerra

Echoes and Runs of a million years (2008) brass ensemble

Concert Piece for bandoneon and string orchestra (2008)
to *Mario Stefano Pietrodarchi*

Information-limited Subreality (2007) string trio (vl-vla-vcl)

Three Preludes after Nikolai Kapustin (2007) piano

Trio Op.1 (2005-2007) piano trio

Odds and Ends (2006) orchestra

Le Catene del Tempo (2006) mixed choir and string orchestra on a text by H.Hesse

Concerto per Ottoni, Archi e Percussioni (2006)

Toccata (2005) marimba

Cadenza (2005) cello

5 Variations (2005) string quartet

Angel Glow (2004) violin and orchestra

Dialogues (2004) 11 strings

Goldenhair (2004) female voice and orchestra on a poem by J.Joyce
Sinfonia in un Movimento (2004) orchestra
Blind me with your dark Nearness (2003) soprano and ensemble on a poem by J.Joyce
Pater Noster (2003) baritone and string quartet
Fuga (2003) string quartet
3 Pezzi per Pianoforte (2002)
Recitar Narrando (2001) incidental music
Comedia (2000) incidental music

List of arrangements:

A.C.ADAM – O Holy Night for soprano, tenor, violin, cello and guitar
E.G.ANSCHULTZ – O Tannenbaum for violin and guitar
J.S.BACH – Chorale 'Jesus Bleibet Meine Freude' for oboe, violin, cello, guitar
BEETHOVEN - Romanze für Violine und Orchester F-Dur op. 50 for violin, cello and guitar
J.BRAHMS - Wie schnell verschwindet so Licht als Glanz for soprano and orchestra
J.BRAHMS – Wiegenlied for violin and guitar
A.CICOGNINI - Il giudizio universale for voice and piano
F.X.GRUBER – Stille Nacht for soprano, violin, cello and guitar
M.J.HILL – Happy Birthday for solo piano
to Luigi Paziienza
Z.KODALY - Pange Lingua for choir and orchestra
A.LARA - Granada for tenor and orchestra
S.Alfonso Maria de' Liguori – Tu scendi dalle stelle for soprano, violin, cello and guitar
W.LUTOSLAWSKI - Paganini Variations for solo piano
to Eugen Indjic
J.PIERPOINT – Jingle Bells for violin and guitar
S.RACHMANINOFF - Vocalise for piano trio
C.RUSTICHELLI - Il cammino della speranza for choir and orchestra
C.RUSTICHELLI - In nome della Legge for orchestra
F.SCHUBERT – Ave Maria for oboe, viola, cello and guitar
R.SCHUMANN – Traumerei for viola and guitar
Traditional misc. Christmas carols for choir and orchestra
Traditional misc. popular songs for choir and orchestra
Traditional – The first Nowell for violin, cello and guitar
Traditional – We Wish You a Merry Christmas for violin and guitar
J.F.WADE – Adeste Fideles for tenor, violin, cello and guitar
I.WATTS – Joy to the World for violin, cello and guitar
